HOME MATTERS. HOUSEHOLD DECORATION WRINKLES-SOME EX. CELLENT RECIPES FOR THE KITCHEN-DAN. GEROUS CLEANSING AGENTS-OLD MEDICINES DANGEROUS-HOW TO DEAL WITH SUMMER CLOTHING.

GILT FANS, in various sizes, studded with fewels in rococo fashion, are the passing fancy r photograph holders. DOCTOR RAMOS, in the New York Medical Journal, says that hiccough may be stopped by refrigeration of the lobe of the ear. An appli

cation of cold water is sufficient. MATSU-NO-KEE OR DAISY GLASS IS to be had in the softest tones of ruby, turquoise, amber, pale blue and the delicate yellow of the primrose. Crystal daisies in tasteful profusion adorn the rims and sides of the vases, bowls and jars made of it.

FOR POLISHING STAINED FLOORS.-Use a weighted brush with a long handle. Beeswax gives a very much better polish than varnish. as the latter will show every scratch of the boots or chairs upon it, and will soon look like an old floor. Do not begin with varnish, but use the wax polish from the first.

DAMSON TART.-Fill & pie-dish, lined with good paste, with ripe, sound damsons; sweeten very plentifully; cover with crust and bake. Brush with beaten egg when done, and return the oven one moment to glaze. SWEET POTATO PIES.-When the potatoes

are dry and mealy take a quart after they have been pared, boiled and mashed; a quart of milk, four eggs, salt, nutmeg, cinnamon and sugar to taste. Bake the same as squash pies. If the potatoes are very moist use less milk. AN EXCELLENT RECIPE FOR MUFFINS is here given: Four quarts of sifted flour, one teacupful of sugar, one teacupful of butter, one cupful of yeast, four eggs, a little salt and two quarts of weet milk; let this rise all night, after mixing thoroughly. Of course the quantity here men-tioned can be reduced, keeping the same pro-portions. Bake in muffin-rings in a quick

FLOUR AND ONIONS.—It may not be known to some housewives that if flour is kept in a closet with onions or cabbage it will absorb unpleasant odors from them. You may not notice this until the flour is cooked, but then you will. A large chocolate and cocoanut cake was prepared for a tea party not long since. It was not tasted until it was passed at tea time, when the mistress observed a strong onion flavor, which, though an excellent one in its proper place, was here a thing of evil. It was discovered afterward that a basket containing discovered afterward that a basket containing onions had been left for two days in the store-reson with the flour, and everything, even the bread baked from this flour, had the onion

CARROT PUDDING.-If pies are made of the pumpkin and puddings of the sweet potato, the richer carrot should not be despised. Take half spint of grated bread crumbs, one-quarter of a pound of flour, one-quarter of a pound of flour, one-quarter of a pound of flour, one-quarter of a pound of butter, haif a pound of dried or preserved cherries, half a pound of crushed sugar and a sait-spoonful of sait. Boil a dezen young carrots three-quarters of an hour, rub them through a sieve and add haif a pound of the pulp to the mixture; mix thorougly, pour in a buttered mould and steam two and a half hours; serve with a sauce made as follows: Boil one-quarter of a pound of sugar in a pint of water; skim off the surface until chear; when cool, beat an egg and whisk it into the syrup. Any kind of fruit may be substituted for the cherries.

DANGEBOUS CLEANSING AGENTS—The rise of

to explosion. It canot be used in the house-hold with any such purpose with perfect safety. Benzine, ether and ammonia are also dangerous agents, although extremely useful ones. The two first-named liquids are used for cleaning kid gloves and other apparel and in removing oil from carpets, curtains, etc. Both are highly volatile, and flash into vapor as soon as they are exposed in the open air. Their vapors are combustible, and will inflame quite a distance from a lighted candle or gas-flame, and consequently should never be used in the evening or near a stove in the day-time. Breathing the gas from ammonia under certain circumstances causes harm to the lungs to explosion. It canot be used in the house tain circumstances causes harm to the lungs and membranes of the mouth and nose. It is a very valuable liquid for cleaning silver and or removing spots from wearing apparel, and is unobjectionable if proper care is taken. It is very dangerous if taken inwardly, and the vial containing it should have a rubber stopper, and should be kept out of reach of children and careless people. Oxalic acid is largely used for cleaning brass and copper utensils. This drug is highly poisonous, and should be kept apart from all medicines. In a crystalline state it much resembles exhibits at the containing state it much resembles sulphate of magnesia or epsom salts, and therefore frequent mistakes are made and lives lost in consequence.—Phila-

lelphia Record. OLD MEDICINES.—There are some bottles o ardinary use that should always be labelled with the date as prescriptions are. Age does not improve aromatic spirits of ammonia, for instance, that useful remedy as it is for "oppression," faintness, indigestion and headache. If kept too long it is changed into a gummy liquid that the apothecary will say, "is not exactly poisonous," but it is indigestible and hurtful besides doing no good in the direction it is used for. The anothecary will tall you which of the besides doing no good in the direction it is used for. The apothecary will tell you which of his small vials of handy remedies need to be renewed frequently, and which will be good as long as there is anything left. But whether he does or not, date your hartshorn bottles and never use any that are over six months old. Dr. Jacobi, of New York, writes in the September "Babyhood" a caution against keeping chlorate of potash on hand. This remedy came into use with the early eases of diphtheria, and since then many people feel safer if they have a small box of it on hand. On the contrary, Dr. Jacobi says it is not safe to have it about. "When dry and pulverized a sudden concussion will occasionally cause it to explode." (Note.—It is not so far removed from one of the ingredients of gunpowder.) And for the added reason that it may readily act as a poison if taken internally, and it does not agree with every one even as a gargle, it is wiser only to use it as ordered and only to get it when ordered,—Philadelphia Ledger.

elphia Ledger. WHEN THE SUMMER CLOTHING is to be put away every good housekeeper, of course, looks over every article. Those things that are to be made over should be carefully ripped and pressed and folded together. Any garments that are to be given away should be tied together and labelled, so that in the spring there need be no time lost in putting them into the hands of those for whom they are intended. It is better to put away wash dresses unstarched but carefully ironed, for it is impossible to try on rough-dried frocks to see how much they must be let out in the bodice or lengthened in the skirt. Save everything r lengthened in the skirt. Save everything that can be turned to account for the poor, for oftentimes the clever fingers of an industrial rious, hard-working mother can fashion little parments from clothes that are usually conigned to the scrap bag. Many persons set apart a sertain portion of their time in making clothes or the poor; but those who cannot serve their unortunate fellow mortals in this way should remember that even pieces of cotton and woolen materials, and bits of ribbon or trimming, that are no longer serviceable to them, would be of great value to many a poor person, who would gratefully receive anything of this sort. Pieces of carpet, old curtains and shades can do much toward brightening wretched homes. It is a good plan for a number of families to put all their old pieces together and then prepare useful garments for the poor. Almost every family, of course, has its dependents, who receive their half-worn or outgrown garments. but often things that could not be utilized by nselves could be combined with other articles of a similar sort collected from the castoff wardrobes of other families, and the result be something serviceable.—New York Commer-

She Paid Extra.

Anderson would appear in New York. As for Miss Mather's acting, no discriminating and unprejudiced person would hesitate to declare it worthy to be judged exclusively on its own merits. It certainly will not suifer by comsign painted. The services of a sign painter were secured, and when he finished his work he put on his "imprint" by placing his initials, "W. A. H.," down on the leit hand corner of the sign. When the widow came to criticise the work she queried:

Anderson would appear in New York. As for Miss Mather's acting, no discriminating and unprejudiced person would hesitate to declare it worthy to be judged exclusively on its own merits. It certainly will not suifer by comsider by comsign painter.

The day after Margaret Mather made her debut in "Romeo and Juliet" in New York, the Herald of that city gave the performance a two-line notice, while all the other papers devoted the work she queried:

What does 'W. A. H.' stand fore"

Anderson would appear in New York. As for Miss Mather's acting, no discriminating and unprejudiced person would hesitate to declare it worthy to be judged exclusively on its own merits. It certainly will not suifer by comsider the day for Miss Mather's acting, no discriminating and unprejudiced person would hesitate to declare it worthy to be judged exclusively on its own merits. It certainly will not suifer by comsider the day for the word hat death, and the door stands open before you, when the door stands open before you, as it does to me, between lite and death, and you know you must go the dark way, can you know you must go the dark way, can you know you must go the dark way, can you know you must go the dark way, can you know you must go the dark way, can you know you must go the dark way, can you know you must go the dark way, can you know you must go the dark way, can you know you must go the dark way, can you know you

won, yes—I see," she mused. "It was very thoughful in you, and here is a dollar extra"

A QUER KIND OF INSULANCE.—An application has been made to Alderman Denhard, of Reading, and has been made to Alderman Denhard, of Reading, and has been conductors and the seed of the Alderman Denhard, of Reading, and the seed of the Alderman Denhard, of Reading, and the seed of the Alderman Denhard, of Reading, and the seed of the Alderman Denhard, of Reading, and the seed of the Alderman Denhard, of Reading, and the seed of the Alderman Denhard, of Reading, and the seed of the Alderman Denhard, of Reading, and the seed of t

MUSICAL AND DRAMATIC. CHARLES HANFORD'S SUCCESS WITH ROBSON AND CRANE-THE MADISON SQUARE THEA TER TO CHANGE HANDS-RAYMOND GETS ANOTHER NEW PLAY-FORTUNATE MANAGER

AND ANDERSON. -Emma Nevada will appear in concert at the Congregational church on the evening of -Mr. Charles B. Hanford, of this city, is

CHASE-NAT GOODWIN SURPRISED-MATHER

doing excellent work as Ageon in Robson and Crane's grand revival of "The Comedy of Er-Crane's grand revival of "The Comedy of Erros." The Chicago Herald in a recent notice of the performance says: "Everyone is as near perfection as it is possible to get. The minor part of Egeon is presented by Charles B. Hanford in such a manner as to thrill even Lawrence Barrett and evoke his unbounded applause." Mr. Barreet, who occupied a box on the occasion, sent for Mr. Hanford after the performance and offered him a leading position in his company for next season. Mr. Hanford's many friends will be glad to hear of his well-merited success. well-merited success.

- Howard Paul has made an offer to Henry E. Dixey to appear in England next season in - The Dora Wiley-Golden company take the road next month in "Chestnuts," a musical comedy. A company is being engaged by Col. Robert Filkins, the manager.

- Viola Allen is said to be in training with a view to becoming a star next season. - William Gillette, author of "The Professor and "Esmeralda," has written a new emotional play, entitled "Through the Lines," which will be produced at the new Criterion Theater, Brooklyn, during the present season. The ac-tion of the play takes place during the late war. - Salvini opens his New York engagement at the Metropolitan Opera House on Monday evening in "Othello,"

- Emma Abbott appeared in Chicago this week as Yum-Yum in "The Mikado." - Minnie Palmer is said to be pmake a descent on Australia. - Mrs. Ver Planck's play, "Sealed Instruc-

ions," has renewed its success of last season at the Madison Square theater. -"The Crimes of Paris," a translation from the French, is soon to be produced at the Third Avenue theater, New York. - It is reported in New York that Mr. T. Henry French is negotiating for the purchase of the properties and lease of the Madison Square theater, New York. Mr. A. M. Palmer will re-main as manager.

- Marie Rose has been prostrated by overwork in England. - Lawrence Barrett is said to have in preparation one of Victo Hugo's tragedies.

- The Kiralfys' new spectacle, which is to be called "The Charmer, or the Pied Piper of Hamelin," will be produced at Niblo's garden on the 30th. Mr. Hubert Wilke will lead the cast, and Mile. Labruyere will lead the ballet. - In the Third Avenue Theater, New York, a bulletin board has been hung on the wall next the box office window, where every day is posted a list of articles found in the theater. It is very comprehensive and contains pretty near everything but dogs and sewing machines.

- Goetz's "Taming of the Shrew" will be sung for the first time in this country by the Ameri-DANGEBOUS CLEANSING AGENTS.—The use of kerosene oil for polishing and cleansing ware January 4.

auctioneer's catalogue. In this it is stated with great modesty that Mme. Janish only wears \$60,000 worth of diamonds in "Camille." Managers should reserve this sort of stuff for he one-night stands of the west and south. - Not at all discouraged by the recent failure of "Ferguson," John T. Raymond has another new play called "A Living Chance," by E. J. Schwartz, a Philadelphia newspaper man,

which he will produce shortly. -The company which has been playing Bartley Campbell's "Paquita" in Philadelphia this week have decided to give up the piece and return to New York at the end of the enagement. They have received no salary in two weeks, the venture having been a financial failure. "The White Slave" and "Siberia" are said to be the only ones of Mr. Campbell's many ventures this season that have paid.

- "In His Power" will be brought out at Walack's theater, New York, Monday night. Kyrle Beilew, Sophie Eyre, William Elton, Eme Germon and Ivan Shirley will be in the - Howard P. Taylor has written a farce-com-

edy for Frank Daniels, who made such a hit last season as Old Sport, in "A Rag Baby." - Madame Albani, who is staying at Old Mar Lodge in Scotland, was the other day invited to visit Queen Victoria at Balmoral castle, and sing before the queen and the royal family. - Bertley Campbell's "Paquita" is said to have been something of a failure in San Fran-- Ida Mulle has decided to star in a play from

the pen of Howard P. Taylor, who will be interested with Benj. Tuthill in the management. The play is called "Dimples;" is in five acts, and is calculated to display Miss Mulle's naive qualities as a soubrette. The play is something after the order of "Miss," minus western life, and there will be considerable music introduced. A strong company will be organized, and the opening will take place early in November. - Mr. Arthur B. Chase is certainly a most ortunate as well as capable manager. Next season he will have under his direction the two reatest American actors—Barrett and Booth. greatest American actors—Barrett and Booth. The tour of the latter, if the announced plans are carried out, will be one of the dramatic events of the epoch, eclipsing Irving's tour of last season and the season before. Its success cannot be doubted, and Mr. Chase will come in for his share of the resulting glory and, of course, gain. Mr. Chase won his first national reputation as a manager through his connection with Mile. Rhea, whom he had the good fortune to get when poor Harry Sargent went under. Mile. Rhea at once became a favorite throughout the country, proving a veritable throughout the country, proving a veritable mascotte to Chase, and making a success of his first managerial venture outside of New Eng-

-Wnile Nat Goodwin was just about to give his imitation of Robson, in the third act of "The Skating Rink," in Chicago, on Tuesday night of last week, he was paralyzed by the appearance on the stage beside him of the two Dromios in costume. Robson looked at Nat and rane struck an attitude and winked at him. could recover from his surprise they slipped out. The Grand is only two blocks from Hoo-ley's, and they had jumped into a carriage and paid their brother actor a visit. It was a com-plete surprise, and Goodwin was, for once, un-able to speak a word.

- Modjeska has eleven plays in her repertory this season. "Prince Zillah," which was produced in Chicago last week, was not a go. -The Baroness de Rotchkoff, Col. Thomas P. Ochiltree's protege, who made "a feeble debut" in New York last season, is to be a member of Minnie Maddern's company when it goes on the

- Some New York papers are endeavoring to make it appear that Manager J. M. Hill so timed his introduction of Margaret Mather to New York as to obtain more or less advertising for his star through the inevitable comparison of her and her acting with Mary Anderson. This seems to be an injustice, both to Mr. Hill and Miss Mather. Mr. Hill's plans were announced long ago, before it was definitely known, or at least publicly stated, when Mary Anderson would appear in New York. As for Miss Mather's acting no discriminating and have done my duty. As a wife, as a woman, I have done my duty. As a wife, as a woman, I the sign. When the widow came to criticise the work she queried:

"What does 'W. A. H.' stand for?"

"Why, 'Wanted, A Husband,'" replied the painter.

"Oh, yes—I see," she mused. "It was very thoughtful in you, and here is a dollar extra!"

"Herata of that city gave the performance a two-line notice, while all the other papers devoted from a third of a column to it. Later on the managing editor of the Heratal explained to Manager J. M. Hill that this was due to the fact that no tickets had been sent to the Heratal for the performance. Manager Hill met this assertion with the notice, while all the other papers devoted from a third of a column to a column to it. Later on the managing editor of the Heratal explained to Manager J. M. Hill that this was due to the fact that no tickets had been sent to the Heratal for the other papers devoted from a third of a column to it. Later on the managing editor of the Heratal explained to Manager J. M. Hill that this was due to the fact that no tickets had been sent to the Heratal for the papers devoted from a third of a column to it. Later on the managing editor of the Heratal explained to Manager J. M. Hill that this was due to the fact that no tickets had been sent to the Heratal for the explained to Manager J. M. Hill that this was due to the fact that no tickets had been sent to the Heratal for the other papers devoted from a third of a column to it.

The striking coopers, who stopped work at Armour & Co's, packing house, in Chicago, two weeks ago, resumed work yesterday, having been allowed an advance in wages from \$2.50 to \$3 per day.

She was a young woman of course. Subtlet

feminine charms than bright eyes, rosy lips So enticing the warmth of that luxurious furalways parting in a smile, a slender figure, and audacious, girlish ways, were hardly likely to fascinate a map of John Harden's character— a man who had risen from the meanest ranks of life, spent his years in money-getting, and shunned rather than sought good company in the true sense of the word. To be put out of countenance by no one, had been a leading maxim of the money-maker's career, whilst therefore surrounding himself with all the glitter of opulence, he remained the blunt, plain-spoken, homely John Harden of early days. He was just sixty, and the girl busied with such affectation of demureness on some foolish boarding-school bead-work, could hardly be twenty. The pair sat opposite to each other by the fire, only interchanging a word from time to time, betraying nothing of their secret thoughts to chance eaves-droppers at the door. Harden's character—branch had settled her, that Constance Emery felt ready to drowse. But her stance Emery felt ready to drowse. But her stance Emery felt ready to drowse. But her brain was too busy with the future to indulge in sleep. She must, would keep awake, in order to think out the future as it opened itself to her enlarging gaze. Perhaps the girl was not deserving of wholesale condemnation after all. I vulgarity may indeed be a piece of ill-fortune, as much as a wry nose or misshapen foot; only to the rarely endowed ones is it possible to burst the chains of custom, bringing up and in the midst of foolishly bewildering dreams of silks and trinkets, carriages and lacqueys. In the midst of foolishly bewildering dreams of silks and trinkets, carriages and lacqueys, boudoirs and fashionable receptions, she was a word from time to time, betraying nothing of the freet, for she knew well who the intruder must be, she was fain to clasp his hand, to whisaudacious, girlish ways, were hardly likely to their secret thoughts to chance eaves-droppers at the door. Yet despite such guarded speech a quick observer must have seen at a glance how it stood with both; the girl's flushed cheek and sparkling eyes, the man's look of suppressed satisfaction, told their own story. The dread messenger, whose name is Death, as he passed through this hushed house, made way for a joyous successor whom, under various guises men call Love. But at a giance toward ner patron ner heart stood still. Clever she was not, feminine tact she possessed in a moderate degree, yet she realized in a moment, without knowing the cause, the nature of the transformation that had come over him. She stood aghast, not venturing a ston forward leaking guises, not venturing a ston forward leaking guises. guises, men call Love.

The hand of the costly time-piece on the mantel-shelf pointed to twelve, and the mere sign seemed to chill the air. Mr. Harden rose to make up the fire, as he did so letting one hand fall on his companion's. "It is growing late and cold. Better go to bed, Constance," he said in a volce of tender concern. he said in a voice of tender concern.

The girl, allowing herself for a moment to be carried away by impulse, leaned forward, her bright brown earls just touched his scant gray locks, her softly-rounded cheek just came in contact with his own, lined and corrugated

with care.
"Should I leave you alone at such a time? "Should I leave you alone at such a time?"
she whispered. He said nothing, but kneeling before the fire, making it up after methodical fashion, contrived at the same time to transfer from his waistcoat pocket to her not unwilling fingers, a minute box of crimson leather lined with velvet. Within gleamed a weedding time and as Constance Emery gazed wedding-ring, and as Constance Emery gazed upon it furtively, her lover's face showed exultation equal to her own.

To this shallow girl, the first glimpse of her

To this shallow girl, the first glimpse of her wedding-ring meant everything that life itself could mean. She was nothing, possessed nothing; the ring would give her all she set store by, and render her exactly what she wished to become. It would throw the responsibility of her own existence upon another's shoulders, relieve her from the odious burden of breadwinning, afford ease, luxury, social power, and the kind of sway over an ordinary nature that by such women is made to do duty for afthat by such women is made to do duty for affection. The ring, in short, was to open wide the portals of a career after her own heart, without it, unattainable as a crown. To the man also the ring symbolized the aspect of life most agreeable to him. In one respect, money-making had not rendered him callous. To his mind, a certain feminine type ever remained irresistible. Of ideal loveliness, of spiritual or intellectual beauty, it was not at all likely that he should have the remotest conception; but he awayed the swayed fredered as per conception; the easy assurance of young, handsome, reckless women. To surface charms of look or manner, he was ever ready to do homage. But large as to make it very inflammable and liable but he owned the sway of trolicsome girlhood His first marriage had been childless. The enormous wealth amassed so laboriously lacked an heir. Might not a young wife make him the proud father of blooming children?

The tiny box consigned to its hiding-place, Mr. Harden fetched from the lobby close by a carriage cloak lined with rare fur, and bestowed it carrifully about the circle about stowed it carefully about the girl's shoulders.
He next went to the sideboard, and, half-filling a glass with wine, "Do not let yourself get chill or faint then," he said softly, standing over her, glass in hand.
She just sipped the wine and put back the

> wine, then sat down in his old place by the Just then the door was tapped lightly and an elderly, homely woman-servant made her ap-"If you please, sir," she said without looking at the girl, "mistress is herself again, and asks for you."
> Such a summons, unwelcome although it might be, was imperative. With a lingering look at the vision of life, youth and jollity left behind, Mr. Harden followed his hushed con-

ductress to the chamber of death.

glass, smiling gratefully. He returned to the

It was a striking luxurious room hung with rich arras of crimson silk, and carpets to match in which the feet sank noiselessly. On each side of the venetian looking-glass were hand some French candelabras supported by little Loves in tinted porcelain. On the dressing-table glittered silver-topped scent-bottles and a woman's small watch set with diamonds. The fire had been allowed to burn low, and only one small lamp lit up the silent room and its solitary occupant—a worn, white-haired woman whose life was nearing its close.

It was easy to see that, like her husband, Mrs.
Harden had not been born to such luxury as this, her physiognomy as well as his own justing.

this: her physiognomy as well as his own indi-cated a homely origin. Her thin hands still showed evidence of laborious toil. The heavy silk curtains of warm red, and downy quilt covered with satin, were in strange contrast with the look of the mistress. Twenty years of opulence had never familiarized her with it. To the last, she looked, as indeed she felt, a stranger in her own home.

in her own home.

"Go away, Anna," she said gently to the faithful peasant woman who had grown old in her service, "Leave us alone."

The husband realized at a glance what had happened. She had remembered something, been reminded of something she wanted to say, to him at the last, and as will often happen in the case of the dying a brief return of conthe case of the dying, a brief return of consciousness was accompanied by a momentary recovery of physicial strength—last, bright, evanescent flicker of the frame of life. The servant withdrew, and Mrs. Harden now eckoned the shrinking, conscience-stricken

man to her bedside.

There had hither to been no leave-taking between him and the faithful partner of well nigh forty years. From the beginning of her illless, greatly to his relief, she had avoided any hess, greatly to his relief, she had avoided anything approaching to close, confidential talk, any allusion to the past or the future as they more immediately concerned themselves. He had taken care that everything money could do was done for her. A London physician had been summoned in consultation; all the concern that decompositions are the concerning that decompositions are the concerning that decompositions are the concerning to the concerning that decompositions are the concerning to the concerning that decompositions are the concerning to close, confidential talk, any allustrations are the concerning to close, confidential talk, any allustrations are the concerning to close, confidential talk, any allustrations are the concerning to close, confidential talk, any allusion to the past or the future as they more immediately concerned themselves. He had taken care that everything money could do was done for her. A London physician had been summoned in consultation; all the concerning the concerning talk.

was done for her. A London physician had been summoned in consultation; all the concern that decorum exacted under the circumstances had been testified by him: he was constantly in the sick-room. But the solemn confidence, the final understanding, the supreme valediction that 'might be looked for from two human beings who had passed almost a lifetime together, had never been uttered.

Now it became clear to him that they were not to be separated thus. The opportunity for a last word had come, and she clutched at it with almost frenzied eagerness. The expression on her face he could not misread—she was determined to say what she had to say. She felt confident that death would afford her this grace—consent to hold aloot a little while.

"John," she began, gathering fire and force with every word, all the pent-up indignation of years poured forth at the last, "I have had something to say to you for years past. Now I must speak, or not at all."

"You ought not to agitate yourself, Bessie," he said nervously, "It will do you harm."

"Harm!" she reiterated with a gesture of contempt. You speak of harm to a dying woman! But do not interrupt me. My time is short.

"John, I am not afraid to die. I have never been what is called a religious woman. I was never so tender-hearted to the poor and afflicted."

veiled from his own and from all mortal's gaze. The meanness, the homeliness of the woman vanished indeed then.

Something more than personal feeling, the indignation born of silently endured wrong, flashed from her dying eyes and white, almost spectral, features. It was not the injured wife, the outraged woman so much that spoke now to John Harden's guilty soul, as the voice of conscience itself, of awful justice, of awarding doom.

The ever opened his lips on the subject of the past, it was to his wife's faithful servant and only friend.—Temple Bar.

He Worked the Baptism In.

From the Franklin Spectator.

A prominent Methodist clergyman tells the following story of an old Baptist preacher who always contrived to lug baptism into his sermons whatever his text might be. The old

in a thickly populated part of Kansas City Wednesday afternoon, found Mrs. Conway and her daughter Kate lying dead upon a bed. Their skulls had been crushed with a car-coupling pln. About thirty dollars in money was missing. The murders, it is supposed, were committed by a tramp, who attempted a criminal assault upon the mother, and being surprised by the girl, killed both.

A MUEDEREE CREMATED IN HIS CELL.—Reports from Pike county, Ark., say that Churchill, the murderer of Dennis Brooks, met a horrible death Tuesday night. The Polk boys and the Murfressboro jail were burned by a miob a few weeks ago. Since then prisoners have been kept in an old wooden building. Churchill was confined there. Tuesday night a mob collected, asturated the lower part of the building with coal oil and fired it. Churchill appeared at the grated window and begged the mob to shoot him, but the fames soon reduced the building and turn you out like a gentleman. And now—"

Yet one trems mare as she set out the moth of the middle turn of the moth of the slights put upon me by my husband. No, I sat alone amidall this show so hateful to me, with unspoken curses in my husbell. No, I sat alone amidall this show so hateful to me, with unspoken curses in my husbell. No, I sat alone amidall this show so hateful to me, with unspoken curses in my husbell. No, I sat alone amidall this show so hateful to me, with unspoken curses in my husbell. No, I sat alone amidal this show so hateful to me, with unspoken curses in my husbell. No, I sat alone amidall this show so hateful to me, with unspoken curses in my husbell to me, with the slight had you to treat me thus?

Was I the only one of us two to grow old and wrinkl

Yet one tremor more as she got out the rest o "And now had you treated me with consideration due to a wife, had you cared for me at all, I should be the first to say to you on my dying bed—"Do not fret my dear, marry some good woman, try to be happy for my sake."

Then she did indeed look at him, penetratingly and with a startling fixedness that seemed to search his very soul. Clenching her hand as if between himself and her and stood her deadliest foe, she added.

"Do I set know what will happen as soon as I

"De I not know what will happen as soon as I

It was midnight, and two women awaited different messengers under one roof. To the elder, the slow-paced hours were bringing death; to the younger, a bridegroom. The faded mistress of the rich parvenu's home had lain down to die, facing the doom of sil with the cold stoicism of the neglected and the unloved. Ready to take her place, impatient to clutch at the gauds the other despised, and to parade a triumph which should have been her dishonor, was her rival.

She was a wayner women of rounce Subtles. faithful Anna hearing his cry for help, hastened to the bedside to find her mistress dead.

> lined cloak, so soft and easy the armchair in which her patron had settled her, that Conher feet, for she knew well who the intruder must be, she was fain to clasp his hand, to whisfore. But at a glance toward her patron her heart stood still. Clever she was not, feminine turing a step forward, lacking courage even so much as to utter his name.
>
> He came close up to the table by which she stood, holding in his hand a small strip of paper barred with pink. "Constance," he said, in that brief, hard, unanswerable voice she knew so well, though now used for the first time to her-"Constance, I cannot marry you. I shall never marry again. Here is compensation for a broken promise."
>
> He turned up the lamp in order that she might see what he had given her. There it was plain enough, nothing could be plainer, a check for five thousand pounds.
>
> The astounded girl was dumb, and he hardly knew whether as yet she fully understood the meaning of his words. Something else he had to say, however, unmistakably clear and to the purpose also. "It will be better for you not to stay here any longer. I have ordered coffee to be ready by six o'clock, and the brougham at half-past, in time to catch the early express. William will

drive you to the station and give you a first-class ticket. Mind and be ready." Still not a word from the scarlet-cheeked, mortified, trembling girl. Had any one half an hour before assured Constance Emery that she should thus stand silent and abashed in the presence of this man she would have laughed the prognostication to scorn.

But with that quick, unerring instinct of the dull, the instinct born of fear and self-preserva-tion, she now recognized the fact for herself. There was nothing she could say to soften him even were she mistress of herself, blandishments, exhortation, tears, would all prove in-effectual as children's dams to keep out the Something had happened - she vaguely guessed the truth—to shut him from her, to harden him toward her forever.

Whilst she stood thus, shrinking, irresolute, unable to get out a syllable, yet feeling that she ought to say something on her own behalf, ansurprise, it had fallen from her shoulders. She surprise, it had fallen from her shoulders. The present autumn has this peculiarly, now saw him pick it up, and, with a gesture not to be mistaken, lay it, carefully folded, on it is the day of older trees. Saplings are for once left fairly behind in the race of beauty, once left fairly behind in the race of beauty, and the grantled old fellows which were saperated. again. Then he left her, in a moment more to return. Constance Emery looked up, and once more her heart stood still. He had repented of that a young one never can. It can change this cruel abruptness, this undeserved cold- to that unspeakable yellow which is like ness, and was come to whisper a tender word in her ear, to console her for what he had perhaps been forced into by a death scene. He came back to the table, leaving the door ajar.

"Take good care of that piece of paper," was "goiden" ray, and then suddenly burst forth all he said as he pointed to the check.

Again the door closed, and this time he was indeed gone. She heard him go to his closet on the same floor and locked himself in; that was a sign also she had learned to understand. Nothing remained but to do as she was bid.

After all, he was master in his own house. She might weep, remonstrate, implore, she could not stay against his will.

Old trees are capable of maroon, and that, too, which is very pertinacious. Younger growths may assume this warm color for a day Nothing remained but to do as she was bid. not stay against his will.

Humiliation, mortified vanity and dismay were succeeded by other feelings. On the whole, perhaps, her sudden departure would not create

much talk in the neighborhood and in the kitchen. She was young and no relation. Would it not be quite natural for Mr. Harden, in the eyes of the world her benefactor only, to the blinds down, and the hush of death reigning over it. In her heart of hearts, but for the errand, she was really glad to go.

And lastly, that check, when she grew calm enough to think about it, altogether altered the aspect of things. She had no idea of Mr. Harden's real wealth, but the sum he had just given her in lieu of a wedding ring seemed to siven her in fleu of a wedding ring seemed to her simple eyes enormous. Whatever happened she was a great personage now. It was characterestic of the girl, as she deposited the check at the bottom of her trunk, and sullenly made her preparations for departure, that she never for a single moment regretted the affection of this man or what had passed muster for his affection. She only thought of his rough flatteries, his unfigurative compliments his homely adhis unfigurative compliments, his homely ad-

miration. But all these, and much more surely, awaited her in the triumphant future. Why should she shed a tear for one who could part from her then without a handclasp, a smile, a fond look? She almost felt that in time she should learn to beta him. should learn to hate him. True enough, punctual to the moment, William waited in the porch with the brougham; a moment later and a woman's trunk was place on the top, a slender, girlish figure wearing a small crimson hat with white feather, and tight-fitting crimson mantle bordered with fur, stepped in, the door was shut, and as if divining his master's wishes, the old man servant drove the carriage swiftly toward the lodge

What the rich man did with his inner life

from that time, none knew. Outwardly it was clear for all to see, a model of austereness, recti-tude and rigid adherence to duty. Mr. Harden made no affection of piety, of conversion, as the phrase goes. He did not take to reading his Bible, or excessive church-going. The exactions of conscience and custom in this latter respect had ever been fulfilled by him. But in his lonely, remorse-stricken widow-But in his lonely, remorse-stricken widow-hood he took to good company. Alike in look, dress and manner, he affected the air of a gentleman. As if to challenge the world, moreover, to say a syllable against his character, he generally had to reside with him some needy clergyman, or young man preparing for holy orders, with whom he took his meals and spent his evenings over chess and backgammon. He his evenings over chess and backgammon. He gave clerical dinner-parties, too, delighting to assemble round his luxurious board all the clergy of the neighborhood, well pleased also, in turn, to accept invitations to their houses and be initiated into what is called good society generally. The world, of course, wel-comed the millionaire into their ranks. on one point. He was afraid that he would be He might have married half a dozen times, to his social and moral advancement, had he pleased. From the first, however, it was evident to all that, whatever John Harden might do for the church and society, he would never marry again. Clerical ladies might get money out of him. No woman would ever persuade him to purchase a wedging ring. These distractions relieved the tedium of solitude, and if he did not look cheerful, at least he invariably wore an expression of satisfaction. He might well look satisfied! He was satisfying himself, in other words, as he thought, balancing his moral affairs and advancement, had he pleased. From the first, however, it was evident to all that, whatever John Harden might do for the creditable sort. One of the few injunctions that he impressed on his visitors just before his death was a charge to deny, on every possible occasion and as publicly as possible, that he had brought the Paris much least he invariably wore an expression of satisfaction. He might well look satisfied! He was satisfying himself, in other words, as he thought, balancing his moral advancement, had he pleased. From the first, however, it was evident to all that, whatever John Harden might do for the creditable sort. One of the few injunctions that he impressed on his visitors just before his death was a charge to deny, on every possible occasion and as publicly as possible, that he had brought the Paris much leave to gaming on sports. The facts are curious. Wilkes was in France in 1862, and there he saw one of the now familiar machines for registering bets. He conceived the idea that it could be used in Wall street for facilitating speculation in stocks, and for that He might have married half a dozen

was selected, which reads as follows: "And this is the number of them: thirty chargers of gold, a thousand chargers of silver, nine and twenty knives." He entered the pulpit, read his text and said: "My brethren, I don't see what they wanted of so many knives unless it was to cut the ice in order to baptize the people."

An Impressive Appearance. From the Albuquerque Democrat.

state of captivity. The judge had some busi-

Overcoat Colds.

ADVICE PROM A HIGH PROPESSIONAL SOURCE. from the London Lancet, This is the season most appropriate for a little serious reflection on the subject of overcoats. Nothing seems more simple than to adapt clothing to the weather by the addition of an overcoat, light or heavy, as the occasion requires. It must not, however, be forgotten that just in proportion as the garment superimposed upon the ordinary clothes is effective in prolucing a sense of warmth, it acts by arresting the evaporation of warmtn, it acts by arresting the evaporation of warm vapor from the body. This warm vapor continues to rise through the ordinary clothing, but is prevented from escaping and the clothes are saturated with it. The general effect is well enough while the overcoat is kept on, but the moment it is removed evaporation recommences and the bedy is released. oration recommences, and the body is placed in a cooler, constructed on the principle adopted when a damp cloth is wrapped around a butter dish, the vapor passing off, abstracting the heat and leaving the contents of the cooler reirigerated.

The point to make clear is that the overcoat,

let it be fashioned and ventilated as it may, does not prevent the underclothing from being saturated with moisture, but actually tends to make the moisture accumulate therein. This is proved by the sense of genial warmth felt while the overcoat is worn, and the evidences of perspiration easily perceived, under the arms and at the sides of the chest particularly, immediately after the overcoat has been removed. Moreover we take off the coat when we enter a warm house, and precisely at the moment when muscular activity is suspended. A very little consideration will suffice to convince the common sense thinker that nothing can well be worse managed than this process, both as regards its nature and the time and condition of its operation. It is opposed to all the canons of health to allow the clothing to become saturated with perspiration and then to take off the external covering and suffer rapid cooling by evaporation; while, if it were designed to do this at the worst possible time, probably none worse could be found than when muscular exercise has been discontinued. The suggestion we have to offer is that it GLOVES AND MITTENS, at very low prices, would be far better policy to wear only one coat at a time, and to make whatever change may e necessary by removing a thin coat and replacing it by a thicker one when going out of doors, and the reverse when coming in. If, in-stead of wearing overcoats, people would wear coats of different thicknesses, according to the weather and conditions generally, they would avoid the danger of cooling by evaporation; the garments saturated with moisture would be removed, and dry off the body instead of on it. We believe no inconsiderable proportion of the colds," attacks of lumbago, and even more formidable results of what are popularly called chills, may be traced to the practice of wearing overcoats, which arrest the ordinary process of evaporation, cause the clothing within to be saturated with accumulated perspiration, and are then removed, when rapid cooling takes place. The avoidance of this peril is to be attained by such change of coats as the conditions

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Autumn Colors. The russet has more variety than any other single color of our autumn. Russet of maple is one thing, of oak another, of elm still another, Russet of cherry is one shade, and different from russet of apple. Russet of linden is rarely unmixed; it is mottled. Russets of pines vary among themselves-the tamarix, the pine, the hemlock. Then there comes a day when all the landscape is russet-clothed, but in infinite re-lief of shades. There is the brown of corn in the stack, brown of buckwheat, brown of decaying stubble, brown of fresh-turned autumnal ploughing, and changing under the passing ought to say something on her own behalf, another significant act told her clearly enough, were proofs still wanting, of what was in Mr. Harden's mind. The rich fur-lined cloak in which he had so tenderly enveloped her just an other under the western hour ago, lay on the ground. In her startled is entirely different from the brown in the dis-

that a young one never can. It can change nothing else in all pigments. An aged maple of the morning and evening twilights, will store itself with what is vaguely called the "goiden" ray, and then suddenly burst forth in late October with all these twilights on its head. Standing underneath the boughs on a cloudy day even and with the incipions whill cloudy day, even, and with the incipient chill as of November in the air, you yet look up and have the sense of August warmth. or two, but they seem incapable of holding i and soon lapse into rust and blotch. The mixed brown and red which we name maroon, is wonderfully striking on a hillside in the brilliant light of noon during early November.
As the sun declines you lose the proper angle for the delicate sheen. On taking an individual oak leaf in my hand, its red brown send her away? And certainly as far as her own feelings and inclinations were concerned, she would rather be anywhere than in a house with the blinds down, and the hush of death reigning over it. In her heart of hearts, but for the errand, she was really glad to go. as they bow before the wind, will flash almost prismatic at times. I know of no color on the American forest, except maroon, that glistens. The green, to be sure, flashes after rains, but that is a different thing from the burnished aspect to which I am calling attention.—Emory Haynes in N. Y. Evening Post.

Jumbo's Skeleton and Hide. THE WORK OF MOUNTING THE ONE AND STUFFING THE OTHER GOING ON IN ROCH-

The skeleton of the late Jumbo is now at Prof. Henry A. Ward's natural science establishment in Rochester. Prof. Ward, in writing to Mr. Barnum, says: "I have felt from the first that it is quite an undertaking to so prepare the skeleton that it shall travel safely around with the show; still, it can be done to a around with the show; still, it can be done to a certainty. All it wants is an extra strong mounting, and then special devices to relieve the leg bones of the weight of the body and to keep all perfectly stiff and firm. It is a fact that the bone will suffer some by the forcing process of driving out oil, and it will never look so white as it would by twelve or fourteen months' maceration and bleaching. We are getting on nicely with the work. The large-sized bore which we have put through large-sized bore which we have put through the long bones of the legs helped toward rapid progress. We drove out of them by using hot steam twenty-five gallons of marrow. I rather hope that you and Mr. Hutchinson will decide not to show the skeleton, but to let me turn it over, when done, to the Smithsonian. But whatever your wishes are I stand ready to fulfil them. The people of that institution are right that it will be nice work to mend the skull. It will be a good thing for them that it will be done here, where there are both experience and appliances for the purpose. Have confidence in me that Jumbo's hide will come out in good shape and like the bids will come out in good shape, and, like the skeleton, do credit to us all."

George Wilkes' Fear. HIS IMPORTATION OF PARIS MUTUALS IN-TENDED FOR WALL STREET. reputation that he left was not such as to give the idea that he cared much for what people facilitating speculation in stocks, and for that purpose alone he bought one to bring home.

On arriving in New York he showed it to sevancing his moral affairs, and putting himself on the right side of the banking book.

Nor was the widower forsaken in moments of sickness or when infirmities overtook him. The devoted Anna, whose heart had once turned wholly against him, whose very feminine instincts had revolted against the slights put upon her mistress, now testified even affectionate solicitude for the changed, repentant man. And if there was one person in the world to whom he ever opened his lips on the subject of the past, it was to his wife's faithful servant and only friend.—Temple Bar. the speedy enrichment of its managers. Wilkes' conscience was not so tender as to prevent him from taking his tull share of the proceeds, and it was astonishing to his acquaintances after his decease to learn that he was ashamed.

science itself, of awini justice, of a wini justice, of a winit justice, of your conduct to me," she went on in a supernaturally strong, clear voice. "But do you suppose I was blind or a fool? Those long, long winter evenings I dragged out as best I could alone, did I not know how they were spent by you? I was not foing to fiaunt myself before the world as an insulted wife, to court the neighbor's pity for the slights put upon me by my bor's pity for the slights put upon me by my bor's pity for the slights put upon me by my bor's pity for the slights put upon me by my knives." He entered the pulpit, read his text anight be. The old gentleman was asked one day if he could possi bly preach a sermon without alluding to his favorite doctrine. He said he could and would litthey would give him a text without any baptism in it. The first chapter of Ezra, 9th verse, was selected, which reads as follows: "And this is the number of them: thirty chargers of gold, a thousand chargers of silver, nine and twenty knives." He entered the pulpit, read his text anight be. The old mons, whatever his text might be. The old gentleman was asked one day if he could possi bly preach a sermon without alluding to his favorite doctrine. He said he could and would litthey would give him a text without any baptism in it. The first chapter of Ezra, 9th verse, was selected, which reads as follows: "And this is the number of them: thirty chargers of gold, a thousand chargers of silver, nine and twenty knives." He entered the pulpit, read his text Afterward they made a proposition, asking that beer be sold at \$6 per barrel and several that beer be sold at \$6 per barrel and several that beer be sold at \$6 per barrel and several that beer be sold at \$6 per barrel and several that beer be sold at \$6 per barrel and several that beer be sold at \$6 per barrel and several that beer be sold at \$6 per barrel and several that beer be sold at \$6 per barrel and several that be barrel, or \$2 per keg. About two weeks ago the saloon men succeeded in having the price reduced to \$1.75 per keg, or \$7 per barrel. Afterward they made a proposition, asking that beer be sold at \$6 per barrel and several breweries have commenced selling at that price. Now, right there is where the trouble comes in. A Detroit company is making arrangements to start a large number of saloons in the city where beer can be purchased at three cents a glass and a lunch thrown in. The other day Judge Heacock purchased a new and stylish suit of clothes, and when he put it on and blacked his boots and spruced himself up he was about as fine a looking specimen of manhood as was ever exhibited in a state of captivity. The judge had some busi-

state of captivity. The judge had some business to attend to at a private residence near the outskirts of the city on the highlands, and went out there dressed up in his most magnificent style. When he rang the bell the lady of the bouse sent her sweet little four-year-old daughter with a look of the deepest awe on her pretty lace.

"Did you go to the door, and the little one soon returned with a look of the deepest awe on her pretty lace.
"Did you go to the door, daughter?" the mother asked.

"Yes, mamma, and oh! ohl oh-hp"
"Yes, mamma, and oh! ohl oh-hp"
"Yes, mamma, there is."
"Yes, mamma, there is."
"Yes, mamma, there is."
"I don't know, mamma, but I think it's and of the lady got to the door she just caught: a glimpse of him as he flew across the railroad track.

The judge heard the conversation, and when the lady got to the door she just caught: a glimpse of him as he flew across the railroad track.

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WASHINGTON, D. C., October 2, 1885.
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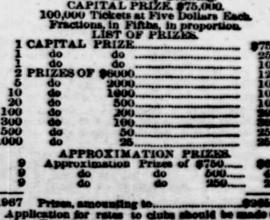
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